

Name	Size	Type	Rate	Ch	Length	Bits	Format	Comp
ALTO 8000.VO	47K	80.2	44.1	2	0:01	16	twos	NONE
Adm1.09	56K	80.2	34.5	2	0:01	16	twos	NONE
037019	155K	80.2	30.0	1	0:02	16	twos	NONE
070719.02	80K	AIFC	32.0	1	0:02	16	twos	NONE
070719	84K	80.2	32.0	1	0:02	16	twos	NONE
070719.02	535K	80.2	48.0	1	0:10	16	twos	NONE
070719.02.2	328K	AIFC	48.0	1	0:10	16	twos	NONE
FLUTE3	75K	80.2	30.0	1	0:01	16	twos	NONE
070719	215K	AIFC	30.0	1	0:02	16	twos	NONE
070719.02	456K	80.2	30.0	1	0:08	16	twos	NONE
070719.02	126K	80.2	30.0	1	0:02	16	twos	NONE
Kitty	72K	AIFC	44.1	1	0:01	16	twos	NONE
Kitty 10	72K	80.2	10.0	1	0:01	16	twos	NONE
Kitty 32	84K	80.2	32.0	1	0:01	16	twos	NONE
MacDns	164K	QuickTime	11.0	1	0:16	8	offset	NONE
CD 0011111.DMR	--	Folder						
CD 0011117	64K	80.2	30.0	1	0:01	16	twos	NONE
CD 001.DMR	--	Folder						
CD 001.07	126K	QuickTime	30.0	1	0:02	16	twos	NONE
CD 001.08	158K	80.2	30.0	1	0:09	16	twos	NONE
CD 001.09	75K	AIFC	32.0	1	0:02	16	twos	NONE

Using a simple, Finder-style interface, S/Link allows you to batch convert any number of sound files simultaneously.

Transfer

Source: 1 item(s), 1 format(s)
ad2m

Destination: Folder: Blast:Audio
Name:

Destination Format:

Sample Rate Convert: other...

Sample Width Convert

S/Link supports a wide variety of sound file formats, and allows you to perform batch sample rate conversion and sample size conversion on the fly.

FEATURES

- Compatible with Digidesign, Fostex and PostPro workstations plus all OMF-Interchange compliant systems
- On-the-fly variable rate sample rate conversion up to 100 kHz
- Sample size conversion (16-bit to 8-bit and vice versa)
- Runs on any off-the-shelf Macintosh computer with a 68020 or higher processor

Imagine the freedom to move easily from editing system to editing system without any translation problems or hassles. Imagine the freedom to work with all major digital audio formats and convert quickly between them.

S/Link 2.0, the industry's first batch file translation software, is your passport, turning any stock Macintosh into a powerful and flexible digital audio transfer station. S/Link allows you to easily transfer and share audio files in a wide variety of professional and multimedia standards—simply by dragging and dropping on the Apple Macintosh desktop.

This facilitates batch transfer of files between different workstations (using SCSI) as well as rapid downloading of prerecorded material, such as CD-ROM and CD-Audio sfx and music libraries. On-the-fly sample rate conversion is also included, allowing you to mix and match material originally recorded at any sample rate. You can also audition any file through the Macintosh's internal audio system—perfect for organizing your library when you don't want to tie up an expensive workstation.

Use S/Link to batch load sounds from standard CD-ROM and CD-Audio libraries into your workstation's preferred audio format. Or use it to make back-up copies of media (for example, transfer an MO library to WORM, or vice versa). S/Link can also convert EDLs, too. Use it to convert Foundation or PostPro EDLs to OMF-Interchange compositions and vice versa.

S/Link supports a wide variety of professional and desktop multimedia audio standards, including:

- | | |
|--------------------------|--------------------------|
| .WAV (Windows) | AIFF, AIFF-C (Mac, SGI) |
| SoundEdit (Macintosh) | SND (Atari) |
| IFF/8SVX (Amiga) | Foundation 2000 RPE |
| .SND/AU (NeXT, Sun) | Sound Designer I and II |
| VOC (Sound Blaster) | Synclavier®/PostPro™ |
| MOD (Amiga, DOS) | CD-ROM |
| Macintosh Sound Resource | CD-Audio |
| (Types 1 and 2) | QuickTime (Mac, Windows) |

This flexibility makes S/Link the perfect solution for multimedia work, too. Connect S/Link to any supported professional workstation, including Digidesign's Pro Tools III, Pro Tools, Sound Tools and AudioMedia, Fostex's Foundation 2000, Doremi DAWN, or any OMF-Interchange compliant media from such systems as Avid AudioVision or AMS/Neve AudioFile. Then, simply select the destination platform format, sampling rate and sample size. S/Link will convert all the audio from professional formats down to consumer formats—all in one pass!

S/Link 2.0 lets you keep all your audio in the digital domain—from source recording through distribution!